

## Jesper Clausen / Production Designer, MA

Member of the Association of Danish Scenographers

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| <b>Education</b>         | The Royal Danish Academy of Art,<br>School of Design, Copenhagen -<br>Master of Arts (MA) in design   | 2012 |
| <b>Awards</b>            | Bodil Awards<br>Henning Bahs Award - Best Production Design<br>“Du Som Er I Himlen”   | 2023 |
| <b>Selected projects</b> | “The End”<br>Drama/Musical - set in a luxurious underground bunker<br>shot in Ireland, Italy and Germany<br>Company: Final Cut for Real<br>Director: Joshua Oppenheimer<br>Position: Art Director | 2023 |
|                          | “Bastarden”<br>Historical Drama - set i 1755 Denmark<br>shot in Denmark, Germany and Czech Republic<br>Company: Zentropa<br>Director: Nikolaj Arcel<br>Position: Art Director                     | 2022 |
|                          | “Sygeplejersken”<br>Drama<br>Company: Netflix & Sam Production<br>Director: Kasper Barfod<br>Position: Art Director   | 2022 |
|                          | “Kysset”<br>Historical Drama - set in 1913 Denmark<br>shot in Denmark and Hungary<br>Company: Nordisk Film<br>Director: Bille August<br>Position: Art Director                                    | 2021 |
|                          | “Viften”<br>Period Drama - set on St. Croix,<br>the Danish West Indies, 1848<br>shot on the Canary Islands, Spain<br>Company: Meta Film<br>Director: Frederikke Aspöck<br>Position: Art Director  | 2021 |
|                          | “Du Som Er I Himlen”<br>Period Drama - set on a farm in Denmark late 1800s<br>Company: Motor<br>Director: Tea Lindeburg<br>Position: Production Designer  | 2020 |
|                          | “Kollision”<br>Drama<br>Company: Rocket Road<br>Director: Mehdi Avaz<br>Position: Production Designer   | 2019 |

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| <p>“Theo &amp; Den Magiske Talisman”<br/> TV series - Drama, Family, Fantasy<br/> shot in Denmark and Poland<br/> Company: DR<br/> Director: Peter Gornstein<br/> Position: Production Designer</p>                  | 2018 |
| <p>“Broen” (Season 4)<br/> Tv series, Thriller - shot in Sweden<br/> Company: Filmlance Int.<br/> Director: Rumle Hammerich<br/> Position: Extra Property Master</p>   | 2018 |
| <p>“Arvingerne” (Ep 3.7 - Ep 3.9)<br/> Tv series - Drama<br/> Company: DR<br/> Director:<br/> Position: Set Decorator</p>  | 2017 |
| <p>“Storm”<br/> Client: Maritime Museum of Denmark<br/> Position: Exhibition Designer in Collab with Spekta</p>  | 2015 |
| <p>“Mænd og Høns”<br/> Mystery, Dark Comedy, Sci-fi<br/> shot in Denmark and Germany<br/> Company: M&amp;M Production<br/> Director: Anders Thomas Jensen<br/> Position: Production Designer co/ Mia Steensgaard</p> | 2015 |
| <p>“I Dine Hænder”<br/> Drama - shot in Denmark, Germany and Switzerland<br/> Company: Meta Film<br/> Director: Samanou Acheche Sahlstrøm<br/> Position: Art Director</p>  | 2015 |
| <p>“I Lossens Time”<br/> Crime, Drama - shot in Denmark and Sweden<br/> Company: Nimbus<br/> Director: Søren Kragh-Jacobsen<br/> Position: Art Director</p>  | 2013 |
| <p>“Happy End”<br/> Drama - shot in Sweden<br/> Company: Zentropa<br/> Director: Björn Runge<br/> Position: Art Director</p>   | 2012 |
| <p>“Marie Krøyer”<br/> Period Drama - set in the beginning of the 20th century,<br/> shot in Denmark and Sweden<br/> Company: SF Film<br/> Director: Bille August<br/> Position: Set Decorator</p>                   | 2012 |
| <p>“Dyret”<br/> Short Drama 13m<br/> Company: Zentropa<br/> Director: Malene Choi<br/> Position: Art Director</p>  | 2011 |

“Intet Kan Røre Mig” 2011  
Short Drama 30m.  
Company: The National Film School of Denmark  
Director: Milad Alami  
Position: Production Designer

“Venus” 2010  
Short Animation 9m.  
Company: The National Film School of Denmark  
Director: Tor Fruergaard  
Position: Production Designer